



Asfordby Captain's Close Long Term Plan

EYFS

AREA OF LEARNING	AUTUMN TERM 1 Child Led Learning	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
Shared Focus Question	What do we know about our own culture?	What does it mean to be international?	What does it mean to be different?	How can we become independent by working with others?	What do we share with people from different times and places and what can they teach us?	How do ideas travel through time?
British Values	Collaborate on rules and codes of behaviour/ routines in class Turn taking Sharing Collaboration	Know right and wrong Talk about their feelings	Say when they do or don't need help Use simple democracy - vote by showing hands	Knowing their own view counts Value each other's views and values	Be helped to develop positive self esteem	Learn to be tolerant of others in the community Share stories to challenge stereotypes of gender, culture, race
Communication and Language	Listen to others one to one or in a group. Speak in front of the whole class. Follow simple one part instruction. Vocabulary to name objects, experiences and emotions.	Retell a simple past event in correct order. Listen to stories and recall information. Prepositions such as 'under', 'on top', 'behind'. Vocabulary to describe sight, feel, sound, tastes.	Ask and answer questions about who, what, when. Follow 2-part instructions. Listen in a larger group such as assembly. Complex sentences to link thoughts using and, because.	Anticipate what might happen next in a story. Ask and answer 'how' and 'why' questions.	Use past, present and future forms accurately when speaking. Use changes in tone, voice and intonation when telling stories or in role play.	Follow instructions involving several ideas or actions. Follow a story without pictures or props.
ENGLISH	Phase 1 & 2 phonics Initial sounds Onset & rhyme, alliteration Environmental sounds Give meaning to marks ORAL storytelling. Texts: Little Red Hen Biscuit Bear	Phase 2 phonics Blending and segmenting CVC words Writing for a purpose: ORAL storytelling. Lists, labels and captions Poetry: Rhyme and Rhythm Texts: Room on a Broom Owl Babies Non-Fiction: Nocturnal Animal Books	Phase 2/3 phonics Blending and segmenting CVC words Writing phrases and sentences. Writing for a purpose: Recount Instructions Texts: Whatever Next! Alien Love Underpants Here Comes the Aliens Here We Are. Non-Fiction: Space	Phase 3/4 phonics Writing for a purpose: Author Study Story features: description characters Texts: Jack and the Beanstalk (Various version) Handa's Surprise Non-fiction: Plants	Phase 3/4 Phonics Writing for a purpose: Explanation Story Structure Author Study Texts: The Very Hungry Caterpillar The Gruffalo and other Julia Donaldson books. What the Ladybird Heard Non-Fiction: Minibeasts	Phase 3/4 Phonics Writing for a purpose: Information Poetry: Rhyme and Rhythm Texts: Naughty Bus Bog Baby
MATHEMATICS	Counting and numerals to 10 Estimating Playing with shapes Patterns Number of the week, a mastery approach linking shape, measure, basic number and calculation.	Counting and numerals to 20 Compare two sets of objects using language of more and fewer Naming 2D and 3D shapes Order and sequence familiar events Number of the week, a mastery approach linking shape, measure, basic number and calculation.	Find total number of objects in 2 groups by counting all of them. Problem solving: doubling and halving Order by length, weight, height, capacity Describing shapes using mathematical language Number of the week, a mastery approach linking shape, measure, basic number and calculation.	One more and one less Problem solving: Sharing Relative position e.g. behind, next to Time, Money Number of the week, a mastery approach linking shape, measure, basic number and calculation.	Add and subtract single digits using practical equipment Problem solving: Combining groups of 2, 5 and 10 Estimate length, weight, height, capacity, time	Add and subtract by counting on or back 2-digit numbers Count in 2, 5 and 10
Understanding the World	Similarities, differences and changes in relation to themselves, family, home and local community. What makes them unique? Operate a simple program on a computer.	Make observations. Technological toys with knobs/pulleys and operate real objects such as a camera. Typing their name and simple labels using the computer keyboard. Staying safe on computers.	Growth, decay and changes over time. Similarities and differences between living things. Care and concern for living things and the environment. How is a range of technology used in places such as homes and schools? Retrieve information from computers.	Features of their own immediate environment and how environments vary from one another. How the environment and living things are influenced by human activity. Select and use technology for particular purposes.	Similarities, differences, patterns and change in relation, objects and properties of materials. Floating, sinking, experimentation. Explain why some things occur.	Past and present events in their own lives and how/why people's lives were different in the past.
Expressive Arts and Design	Ring games. Action songs. Construction activities Role-play based on own first-hand experiences.	Tap out simple repeated rhythms. Join construction pieces together to build and balance. Make up own verbal stories. Christmas performance	Describe and create different textures Mix colours to make new colours Construct using a plan. Make up own songs and rhythms. Create props to support role-play and story telling.	Choose particular colours, textures or materials to use for a purpose. Act out narratives co-operatively as part of a group.	Talk about why they have chosen to use certain materials, objects or representations.	Recognise the strengths of theirs and other's work. Talk about ways they might improve on their own work.

P . E	Gymnastics Games	Large Apparatus Gymnastics Dance	Tennis Outdoor games Swimming	Ball Skills Swimming	Dance Outdoor Games Swimming	Athletics Tennis Swimming
R . E	Birthdays Harvest celebrations Which stories are special and why?	Diwali The Christmas story Which people are special and why?	Which places are special and why?	Easter Which times are special and why?	Friendships Where do we belong?	Celebrations Creation stories What is special about our world?
P . S . E / Key Concepts	Responsibility, independence, belonging and friendship.	Good to be me - Community, diversity and tradition.	Living harmoniously together, working collaboratively. Choice, conflict and compassion.	Relationships Trust, forgiveness and well-being.	Changes Individuality, happiness and fear.	Going for goals Resilience, sustainability and creativity.

Core texts for English:

Biscuit Bear

Stanley's Stick

Classics:

Authors:

Pie Corbett's Literature Spine:

Naughty Bus

Oh no George!

Owl Babies

The Gruffalo

Farmer Duck

On Sudden Hill

The Bog Baby

Handa's Surprise

What the Ladybird Heard

Whatever Next

(Jill Murphy, Julia Donaldson)