

## Music development plan summary: Asfordby Captains Close

### Overview

| Detail                                                                             | Information          |
|------------------------------------------------------------------------------------|----------------------|
| Academic year that this summary covers                                             | 2025-26              |
| Date this summary was published                                                    | September 2025       |
| Date this summary will be reviewed                                                 | September 2026       |
| Name of the school music lead                                                      | Natalie Willcock     |
| Name of school leadership team member with responsibility for music (if different) | /                    |
| Name of local music hub                                                            | Leicestershire       |
| Name of other music education organisation(s) (if partnership in place)            | Melton Music tuition |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

The school uses the Primary Leicestershire Music / SEND Leicestershire Music / Charanga / Other Scheme of Work to teach music. Pupils in year 1-6 participate in weekly, 30-minute singing assemblies and receive 20 hours of taught music lessons across the academic year. These are delivered in line with our [Asfordby-Captain-Close-Accessibility-Policy-23.24-2.pdf \(captains-close.leics.sch.uk\)](#) to ensure that our pupils with SEND are well supported to access the full music curriculum.

- Our school music curriculum is informed by the [model music curriculum](#), non-statutory guidance for teaching music.
- Pupils have the opportunity to learn to sing through singing assemblies.
- Pupils in year 2, 4, 6 will receive whole-class ensemble teaching with the opportunity to play the ukulele/steel drums/other instruments
- We work closely with the Leicester Music Hub to support the teaching of our music curriculum. We participate in weekly Rock steady workshops which are

performed half termly.

- Melton Music tuition provide weekly private sessions where children can gain music qualifications and also promote school performance.

## Part B: Extra-curricular music

The school offers a range of one-to-one, small-group and large-group music tuition beyond the core music curriculum during the school day. This is provided by Melton Music Tuition, rock steady and paid for by parents, with a 50% subsidy for pupils in receipt of the pupil premium. This tuition includes opportunities to complete grade examinations with the following instruments:

- Guitar, ukele
- rock steady – vocals, drums, guitar
- singing
- piano
- violin

We loan instruments from the Leicestershire music hub these include recorders, ukele and brass some of these sessions a music lead from the Leicestershire music hub will deliver the sessions with the class.

Pupils in years 3-6 also have the opportunity to join the school choir, who sing carols at our local care home each Christmas. The choir is free to join.

We promote music sessions outside school through advertising local music/performing arts schools, lessons which can be paid for outside of school and activities promoted through the Melton Music tuition and Leicestershire Music hub.

Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE.

Visitors are also used to enhance the music curriculum where appropriate e.g. African Drumming.

The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. Parents and carers actively support music making, through support at events and through home learning.

## Part C: Musical experiences

Weekly singing assemblies include working towards seasonal performances to parents, including during our annual carol concert and celebration assemblies. This includes learning to sing in rounds using pre-recorded music as well as with a live pianist.

The school hosts an Spring music and dance showcase, there is a termly performance through the partnership with 'Rock steady band'. We also attend a yearly pantomime show in December. This is subsidised by the PFA and supported by parental contributions, with pupils in receipt of the pupil premium attending for free.

Pupils have the following opportunities to perform in concerts throughout their time at our school:

- EYFS: Musical Nativity (December)
- Whole school Spring showcase
- Throughout the year class assemblies include singing and may also showcase instruments.
- Year 2 Spring recorders and 4 recorders.
- Christmas light switch on some classes will perform on stage as part of the local school performance
- Year 6 Leavers' Performance and ukulele concert (June/July)

Pupils taking instrument tuition have opportunities to perform in assemblies throughout the academic year.

Pupil in the school choir have the opportunity to take part in the Young Voices concert at the Resorts Arena in Birmingham each year. Parents are asked for contributions to cover the cost of this event / the PTA subsidised/fund this trip for pupils who wish to attend.

## In the future

To further enhance our music provision, the school development plan includes the following aims for 25-26:

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Links with external music organisations – to support recruitment of children for

instrumental and after school activities, alongside inspiring future musicians and opportunity to see a live concert. What are the opportunities? Maintain ongoing contact. Music Mark Membership.

Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend: Young Voices, Spring Music Showcase Concert – for visiting music teachers' students, choir and music ensemble; class music assemblies for parents showcasing music curriculum music; Nativities and class/key stage productions.

School orchestra/ ensemble – build uptake of instruments to work towards a school orchestra.

Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition and local independent school.

Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc.